

FIG 3 FROM ARIS'S BIRMINGHAM GAZETTE SATURDAY APRIL 23<sup>rd</sup> 1791  
BIRMINGHAM MUSICAL FESTIVAL

*For defraying the Expences of a Window in Stained Glass, for an Altar-Piece in St Paul's Chapel, which is now completely finished, and will be open for the Inspection of the Public on Wednesday morning next.*

ON WEDNESDAY Morning , April 27<sup>th</sup>, in the said Chapel, will be a Grand Selection of Sacred Music, from the most admired Performances in Westminster Abbey.

PART I

Overture Occasional. Handel

Chorus Gird on thy Sword

Song Shall I in Mamre's Fertile Plain Mr Griffith

Chorus For all these Mercies

Song Vain your Triumph Mrs Shipley

Song Total Eclipse Mr Saville

Chorus O first created Beam

Song Holy Holy Holy Lord Sig Storace

Chorus He gave them Hailstones

Part II

Fifth Grand Concerto Handel

Air and Chorus Tyrants would in impious Hands Mrs Shipley

Chorus The mighty Power

Song He layeth the Beams Mr Griffith

Duetto Sion now her Head shall raise. Sig. Storace and Mrs Shipley

Chorus From the Censor

Song Angels ever bright and fair Sig. Storace

Song The Lord preserveth the Souls. Mr Saville

Recit and Air Farewell ye limpid Streams Sig. Storace

Coronation Anthem

On Thursday Morning, at the Chapel, the Sacred Oratorio of the MESSIAH

On Wednesday and Thursday Evenings, at the Theatre, will be grand miscellaneous Concerts, in which Signora Storace will introduce some of the most favourite Songs, for

which she has received such universal Applause at the Concert of Ancient Music, and at the Theatre Royal Covent Garden. Messrs General and Charles Ashley, will perform Solo Concertos on their Respective instruments.

Tickets for the several Performances to be had off the Printers. Admission to the Chapel on Wednesday Morning, 3s. 6d. and on Thursday 5s. The Performances at the Chapel to begin at 11 o'clock in the morning. Admission to the Theatre, Boxes 5s, Pit 3s and gallery 2s. The way to the Gallery will be at the back of the Theatre. The Performances to begin at seven o'clock in the evening. Places for the Boxes to be had of Mr. Hodgkinson behind the Theatre.

The Performers are requested to attend a Rehearsal at the Chapel, this Evening at five o'clock.

N.B. A good Ordinary will be provided each Day at the Shakespear Tavern, in New-street(?) at three o'clock